



ALL IN

13+ TEEN 33

LEGACY 600

THE RISE OF KYLE RAYNER STARTS HERE!

GREEN LANTERN



OVERSIZE
600th
ISSUE!

XX
MAN
10

THE SUPER/BAT FAMILIES UNITE
FOR THEIR MOST EPIC ADVENTURE YET!

ON
SALE IN
APRIL

BATMAN • SUPERMAN
**WORLD'S
FINDEST**

OVERSIZE
40-PAGE
ANNIVERSARY ISSUE

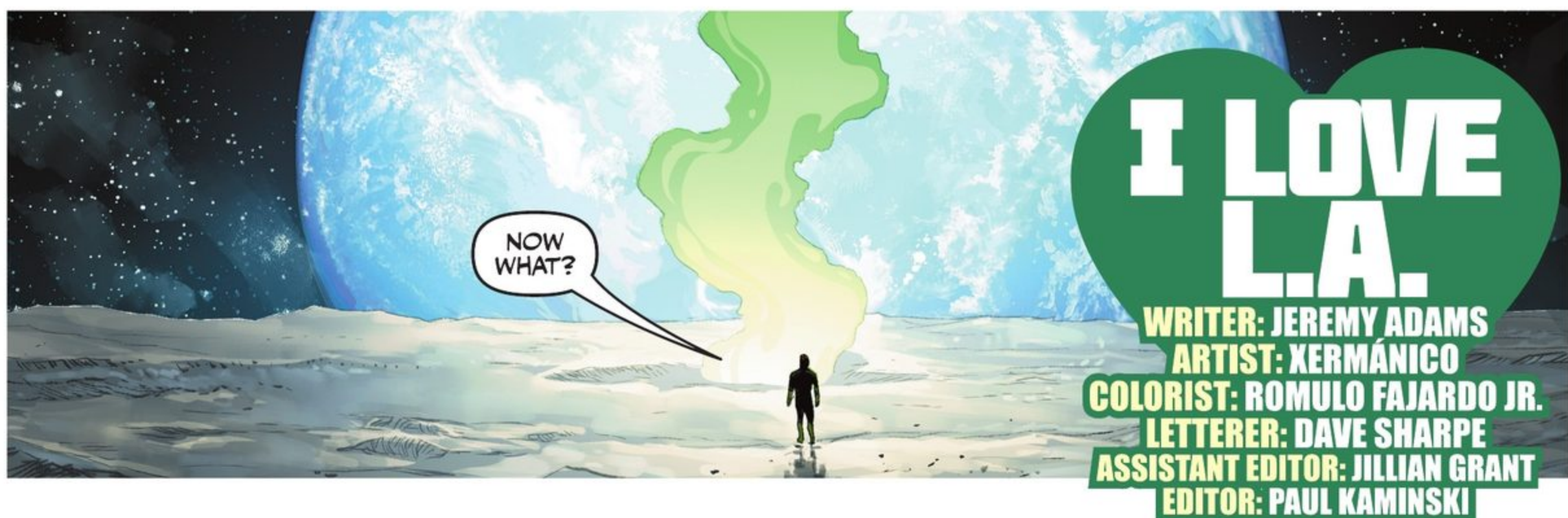
#50



PLUS: DON'T MISS THE
"WEIRD AL" YANKOVIC
VARIANT COVER!

WRITTEN BY MARK WAID
ART BY ADRIÁN GUTIÉRREZ AND
THE TRIUMPHANT RETURN OF DAN MORA





THE GREEN LANTERN CORPS PROTECTS AND DEFENDS THE UNIVERSE USING RINGS THAT CHANNEL THE VERY POWER OF WILL. SINCE READING THE BOOK OF OA, HAL JORDAN HAS BEEN OVERWHELMED BY MYSTERIOUS VISIONS OF HIS FUTURE. TO UNDERSTAND THEIR TRUE MEANING, HE'S EMBARKED ON A JOURNEY THAT FIRST TRANSPORTS HIM TO AN UNKNOWN LOCATION DEEP IN SPACE. MEANWHILE, KYLE RAYNER HAS BEEN CHARGED WITH TRACKING DOWN DANGEROUS SCIENCELL PRISONERS WHO HAVE ESCAPED TO EARTH, ALLOWING HIM TO FINALLY RETURN HOME TO LOS ANGELES...

GREEN LANTERN

#600

I LOVE L.A.

WRITER JEREMY ADAMS
ARTIST XERMÁNICO
COLORIST ROMULO FAJARDO JR.
LETTERER DAVE SHARPE

CITY OF ANGELS – THE ORIGIN OF KYLE RAYNER

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ARTIST V KEN MARION
COLORIST VERONICA GANDINI
LETTERER DAVE SHARPE

COVER ART XERMÁNICO

VARIANT COVERS
DAVID NAKAYAMA; DAVID AJA;
SCOTT KOBLISH & HI-FI

CORNER BOX VARIANT COVER XERMÁNICO
GLOW-IN-THE-DARK VARIANT COVER GUILLEM MARCH

BRIGHTER DAY – THE ORIGIN OF HAL JORDAN

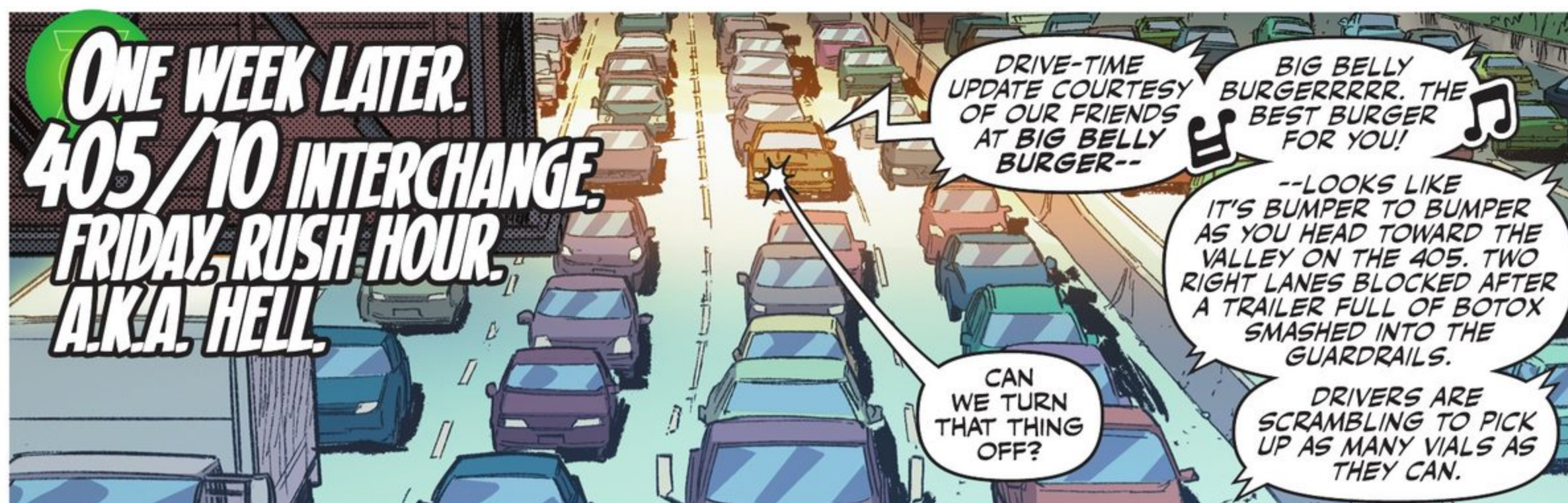
WRITER JEREMY ADAMS
PENCILLER DAN JURGENS
INKER NORM RAPMUND
COLORIST ADRIANO LUCAS
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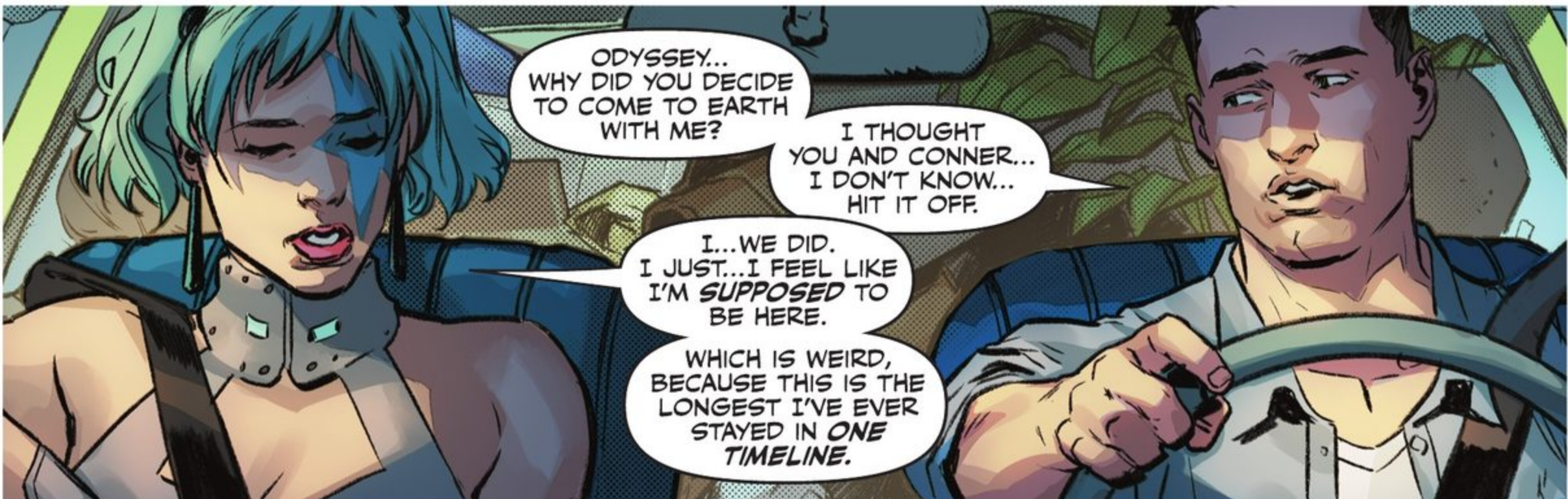
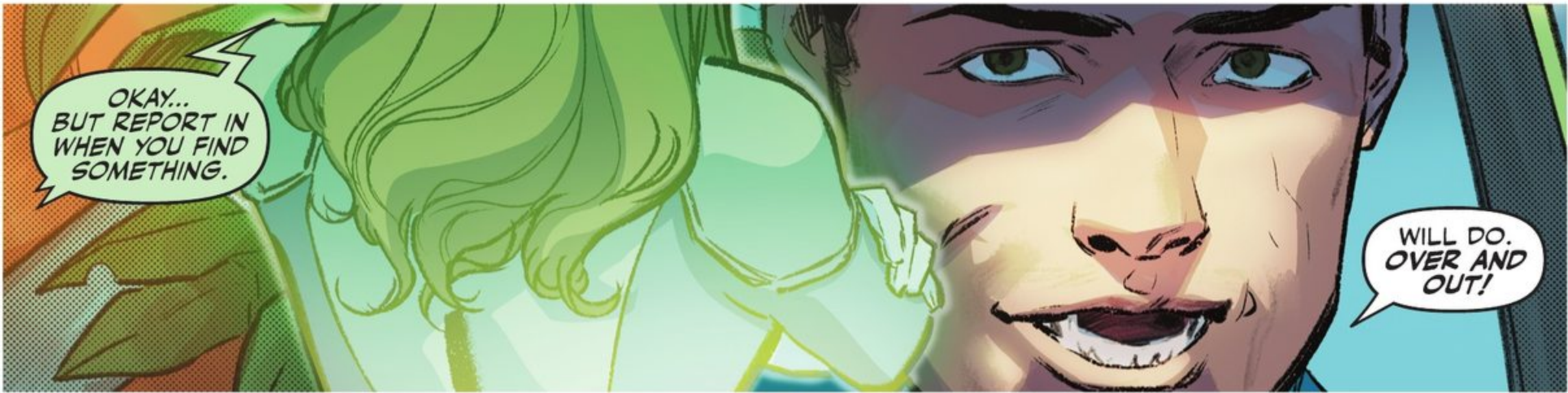
LIGHT IN DARKNESS

WRITER RON MARZ
ARTIST DARRYL BANKS
COLORIST CHRIS SOTOMAYOR
LETTERER DAVE SHARPE

ASSISTANT EDITOR JILLIAN GRANT
EDITOR PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





YOUNG KYLE RAYNER...THE L.A. KID THAT ALWAYS SAT IN THE BACK OF THE CLASSROOM SO NO ONE WOULD CATCH ME DRAWING, AND PRAYING, PRAYING FOR THE BELL TO RING SO I COULD GET OUT OF MATH.

PRETTY GOOD, RIGHT? IT SHOULD BE. I SPENT MOST OF MY TIME DRAWING. THERE WASN'T MUCH ELSE TO DO...

MR. RAYNER!

ARE YOU PAYING ATTENTION?

YEAH...OF COURSE.

TRANSLATION: I'VE NEVER PAID ATTENTION. WHY WOULD I? WHAT'S MATH GOT TO DO WITH LIFE?

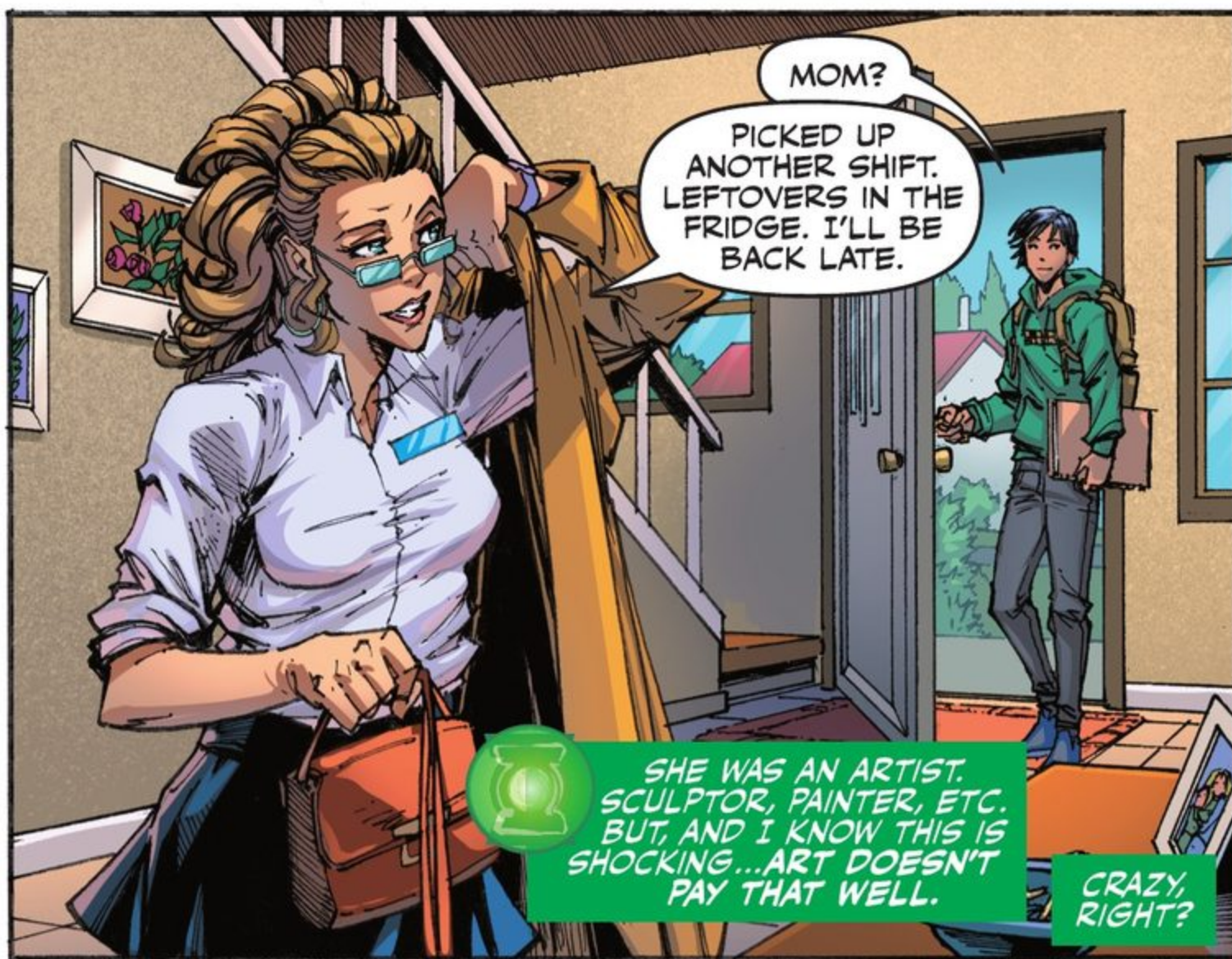
MY LIFE.

I KNOW, I KNOW. WOE IS ME. MISUNDERSTOOD ARTIST. NO FRIENDS. NO PROSPECTS.

I DIDN'T MIND. PEOPLE CAN BE... ANNOYING. BESIDES, I LIKED CONCENTRATING ON MY ART.

IT'S WHAT KEPT ME GETTING UP EVERY DAY.

I HAVE MOM TO THANK FOR THAT.



MOM?
PICKED UP
ANOTHER SHIFT.
LEFTOVERS IN THE
FRIDGE. I'LL BE
BACK LATE.

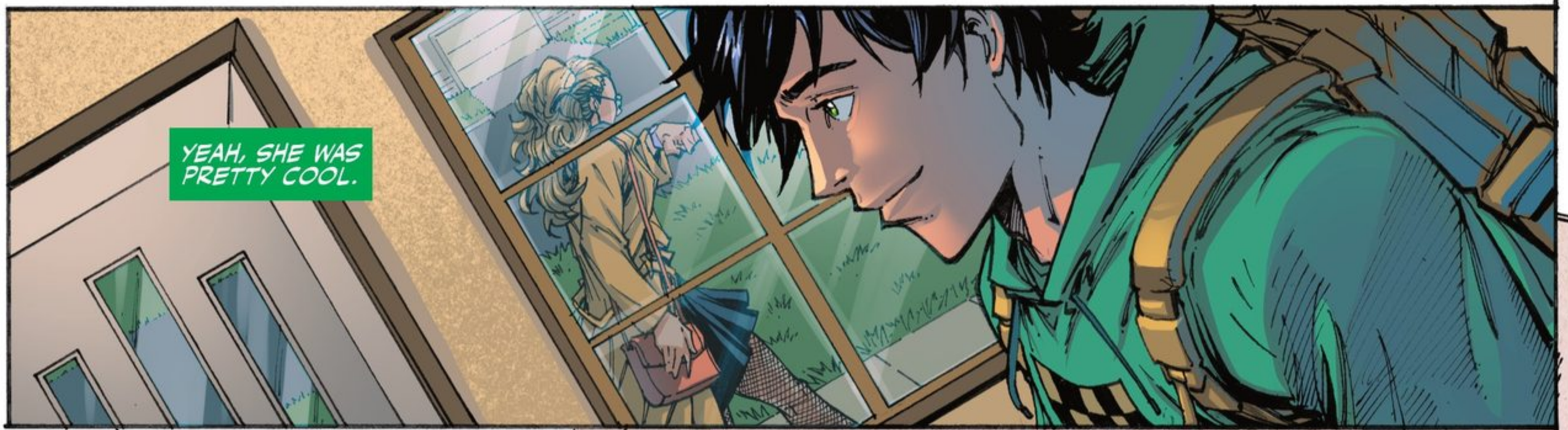
SHE WAS AN ARTIST.
SCULPTOR, PAINTER, ETC.
BUT, AND I KNOW THIS IS
SHOCKING...ART DOESN'T
PAY THAT WELL.

CRAZY,
RIGHT?



I ASKED HER ONCE WHY SHE DIDN'T
TRY AND GET SOMETHING MORE
CONSISTENT. HIGHER PAYING. I'LL
NEVER FORGET WHAT SHE SAID TO ME.

"KYLE, I WORK TO LIVE. AND
LIVING, TO ME, IS MY ART."



YEAH. SHE WAS
PRETTY COOL.



BUT I'LL ADMIT...BEING
AN ARTIST...IT CAN FEEL
PRETTY LONELY AT TIMES.



I'D LOVE TO
HAVE SOMEONE
THAT GETS ME.

CITY OF ANGELS

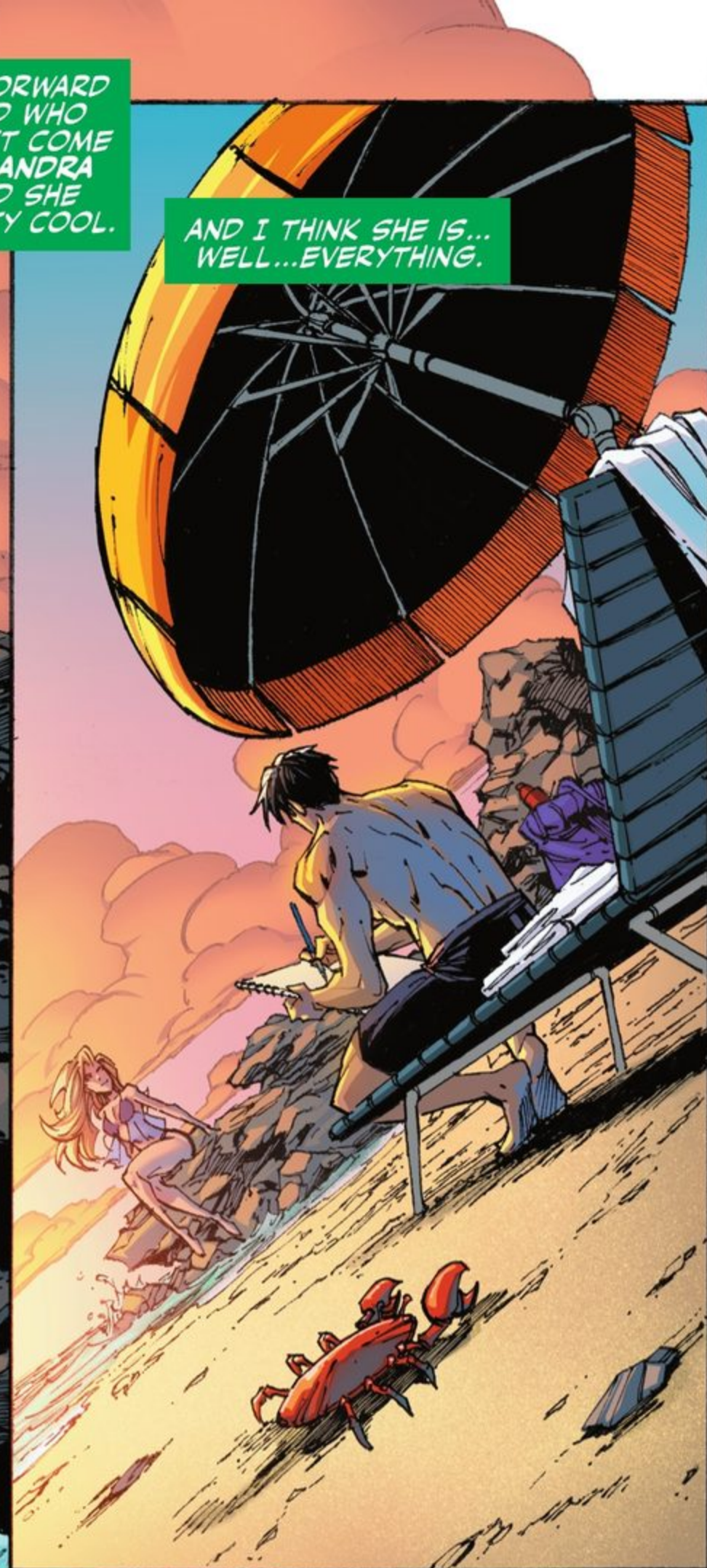
THE ORIGIN OF KYLE RAYNER

WRITER: JEREMY ADAMS
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ALL RIGHT, FAST-FORWARD
A FEW YEARS AND WHO
SAYS DREAMS CAN'T COME
TRUE? THIS IS ALEXANDRA
DEWITT...ALEX. AND SHE
THINKS THAT I'M PRETTY COOL.



AND I THINK SHE IS...
WELL...EVERYTHING.



NOT
BAD...



HAVE YOU
EVER BEEN
INTERESTED
IN DRAWING
COMICS?

COAST CITY
COMICS
STAN LAKE ETC



I DON'T KNOW WHAT
MOM WAS TALKING ABOUT.
THIS ART STUFF IS
SERIOUSLY PAYING OFF.



THERE ARE THOSE MOMENTS
IN LIFE WHERE EVERYTHING
IS JUST...PERFECT. I WAS
DOING MY DREAM JOB. I HAD
THE DREAM GIRL. I DIDN'T
THINK IT COULD GET ANY BETTER.



BUT...THE DEADLINES KEPT COMING.
ALEX WANTED TO GO OUT. SEE
FRIENDS. YOU KNOW...HAVE A LIFE.



EVIDENTLY, SHE FELT LIKE
I WAS A BIT IRRESPONSIBLE
WHEN IT CAME TO HER...AND
TO MONEY...SO...SHE LEFT.



FUNNY THING ABOUT YOUR DREAMS
COMING TRUE...YOU OFTEN REALIZE
THAT THEM ACTUALLY COMING TRUE
WAS NEVER THE DREAM AT ALL.



I DECIDED TO TURN OVER A NEW LEAF. I'D MEET ALEX AT ONE OF HER FAVORITE CLUBS. SHOW HER THAT I COULD BE FUN. THAT I COULD CHANGE.



SHE SAID IT'D TAKE MORE THAN COMING OUT TO A DANCE CLUB TO SHOW I'D CHANGED. IT'D TAKE SOMETHING BIG.



BIG?



LIKE THE PANIC ATTACK I WAS ABOUT TO HAVE BEING IN THAT PLACE ALONE?



I NEEDED TO GET SOME AIR.



IT WAS ALWAYS GOING TO BE THIS WAY, WASN'T IT? FEELING LIKE I HAD ALL THIS POTENTIAL TRAPPED INSIDE ME, AND NO WAY TO SHOW PEOPLE WHO I TRULY--



--WAS...



YOU SHALL HAVE TO DO...

HE SAID SOME STUFF, BUT TO BE HONEST, IT'S ALL KIND OF BLURRY. I JUST KNOW THIS BLUE GUY...WHO WAS FLOATING IN THE AIR, HANDED ME A GLOWING GREEN RING. HONESTLY, I FELT LIKE I WAS HAVING A NERVOUS BREAKDOWN.

WHAT AM I SUPPOSED TO DO WITH IT?

WHAT YOU MUST.



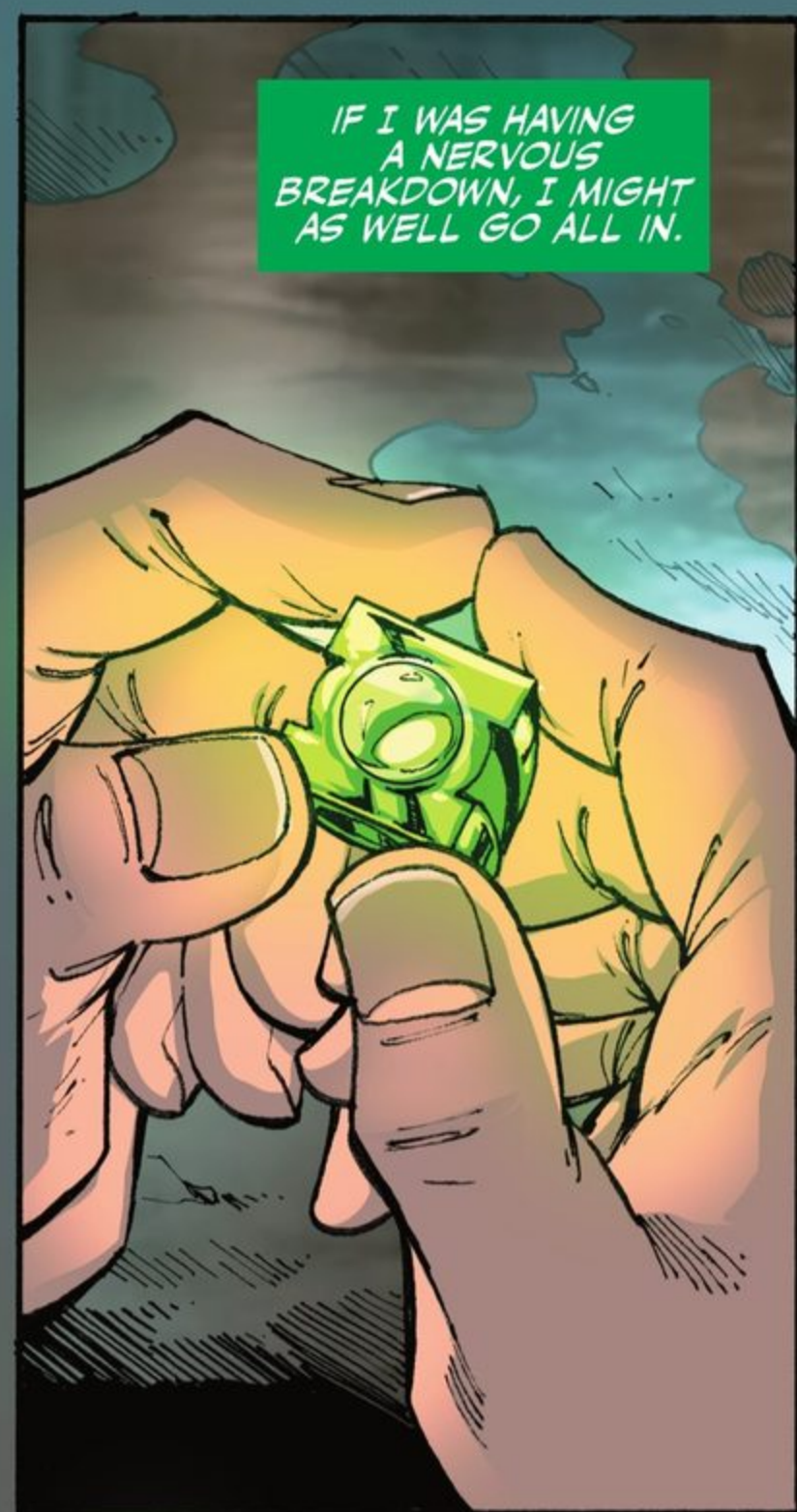


WHAT DO YOU MEAN? WHAT'S SUPPOSED TO HAPPEN?

WHAT MUST.



THEN HE WAS GONE.



IF I WAS HAVING A NERVOUS BREAKDOWN, I MIGHT AS WELL GO ALL IN.

REMEMBER WHEN I TOLD YOU THAT I FELT LIKE THERE WAS ALL THIS POTENTIAL TRAPPED INSIDE ME?





IT FELT LIKE
THAT POTENTIAL
HAD COME ALIVE!



AND
THEN WHAT
HAPPENED?



I FOUND OUT
I WAS THE LAST
OF THE GREEN
LANTERNS.

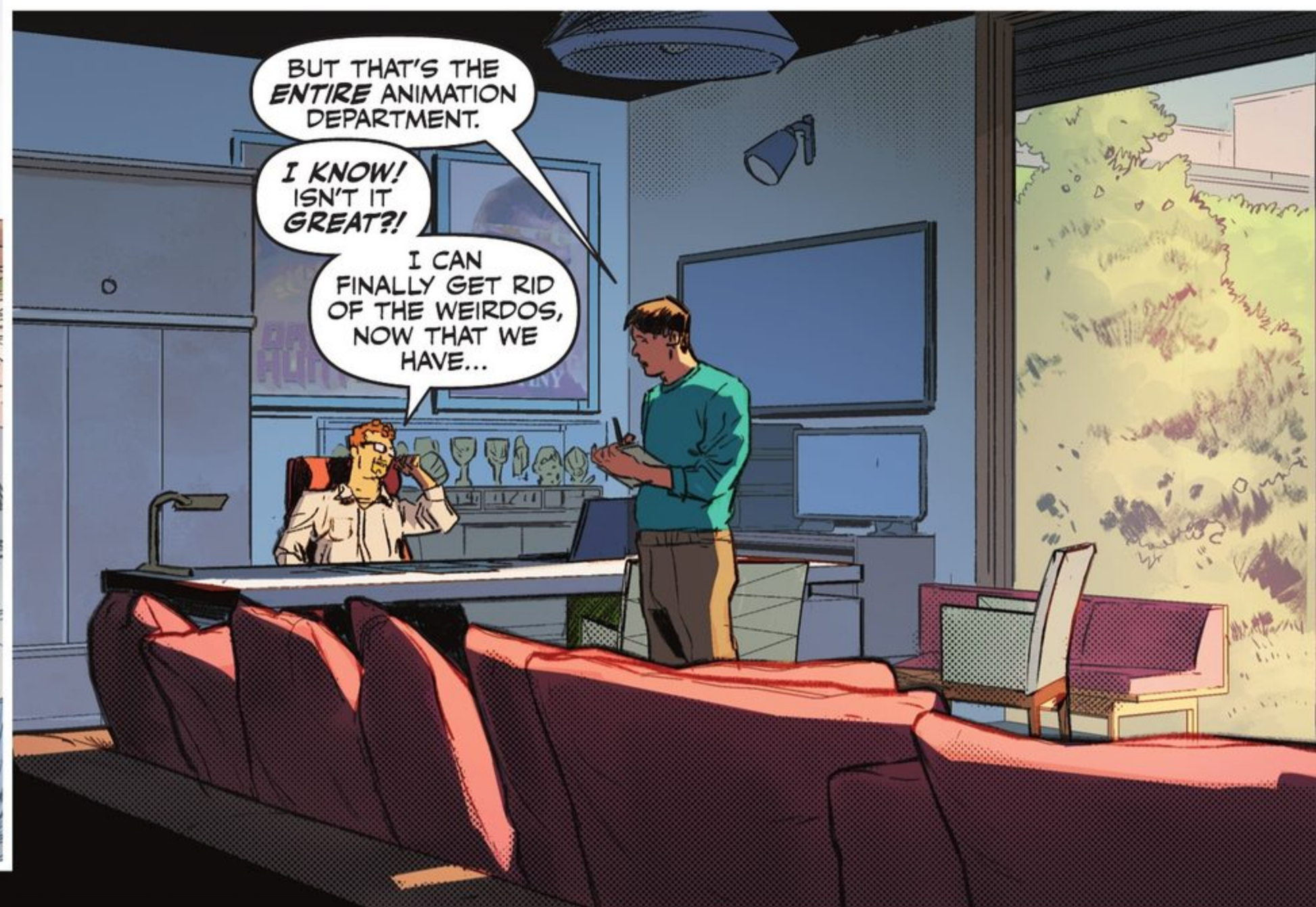
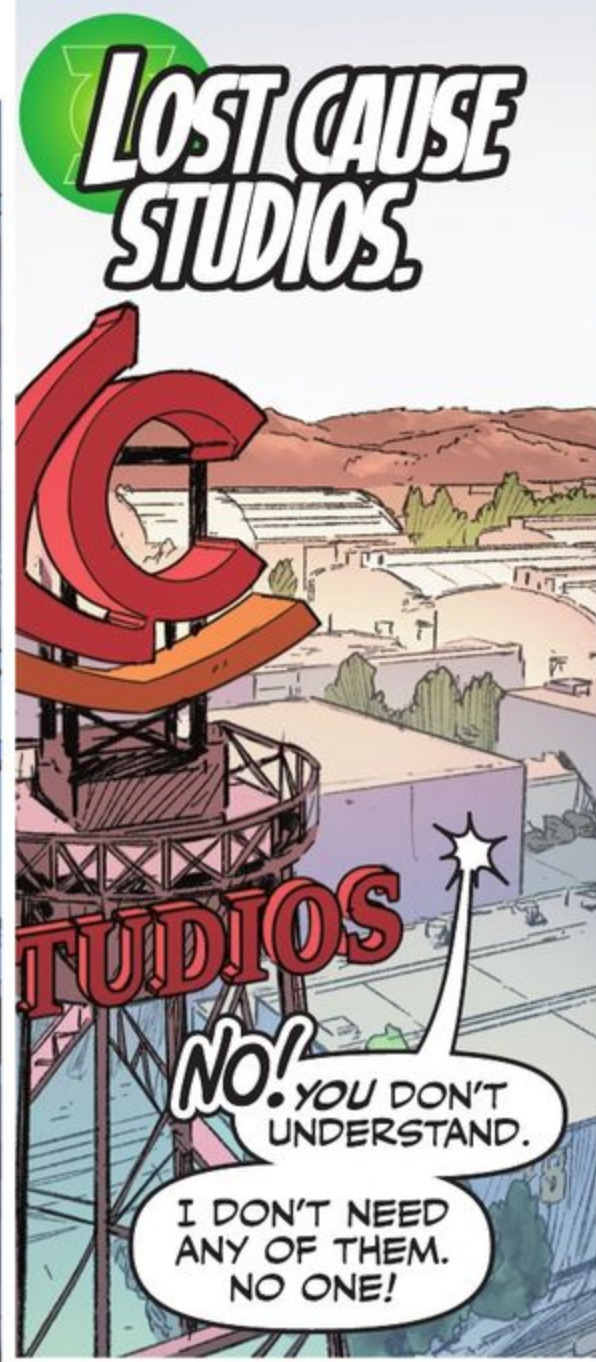
I BECAME A
SUPERHERO.

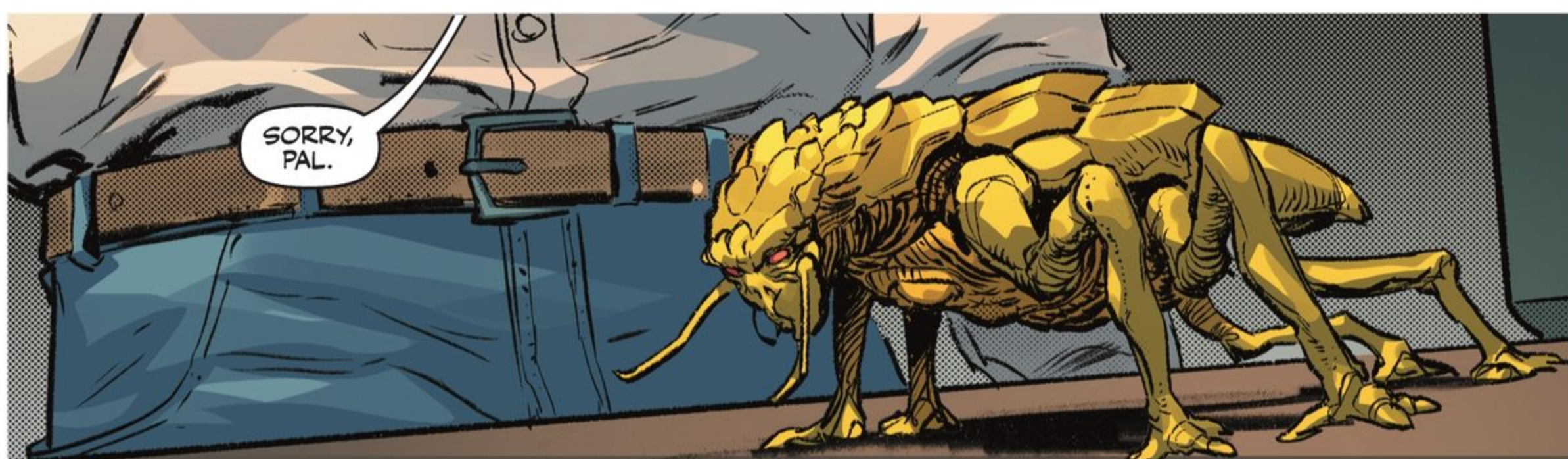
I HELPED
REBUILD THE
CORPS.

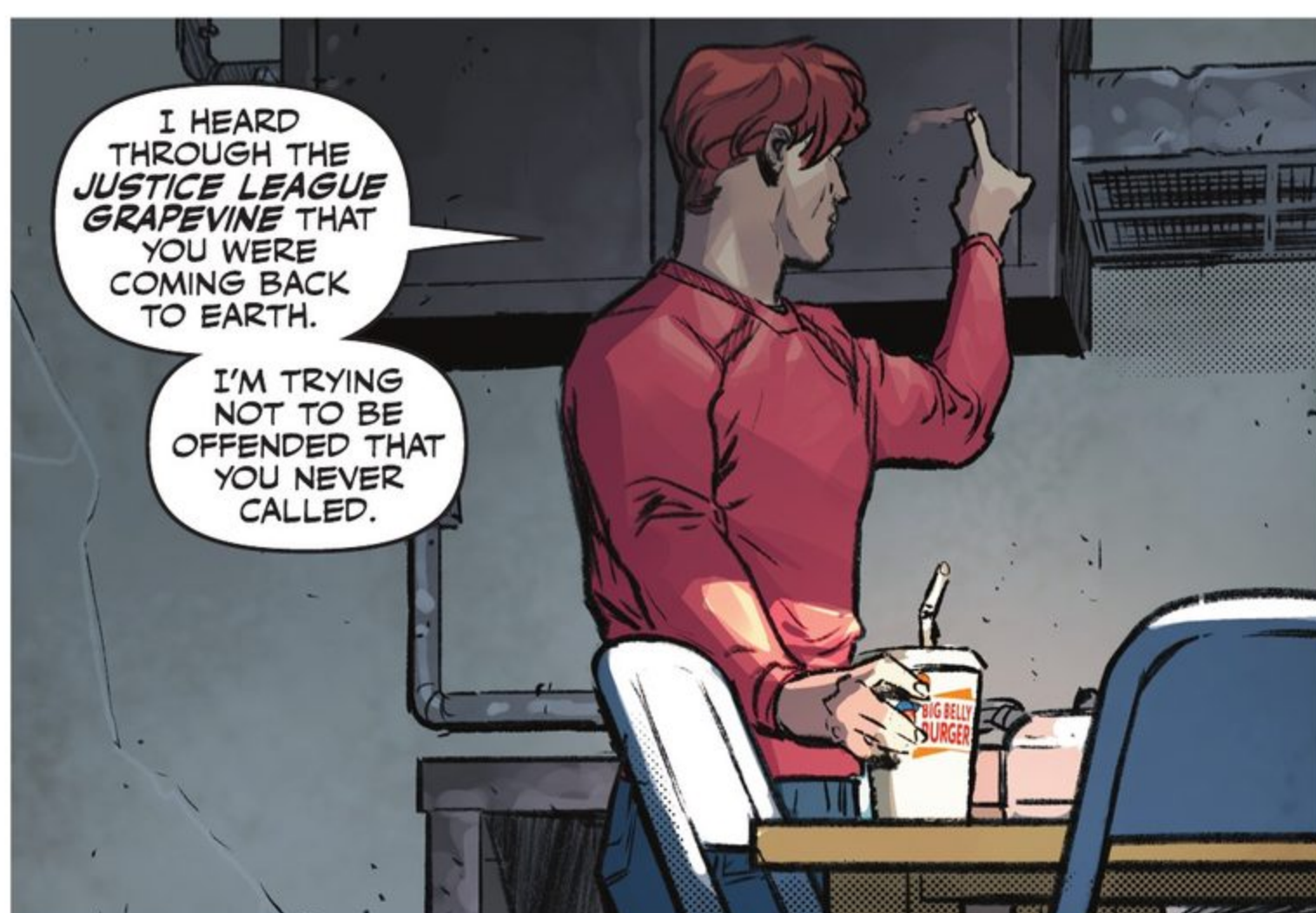
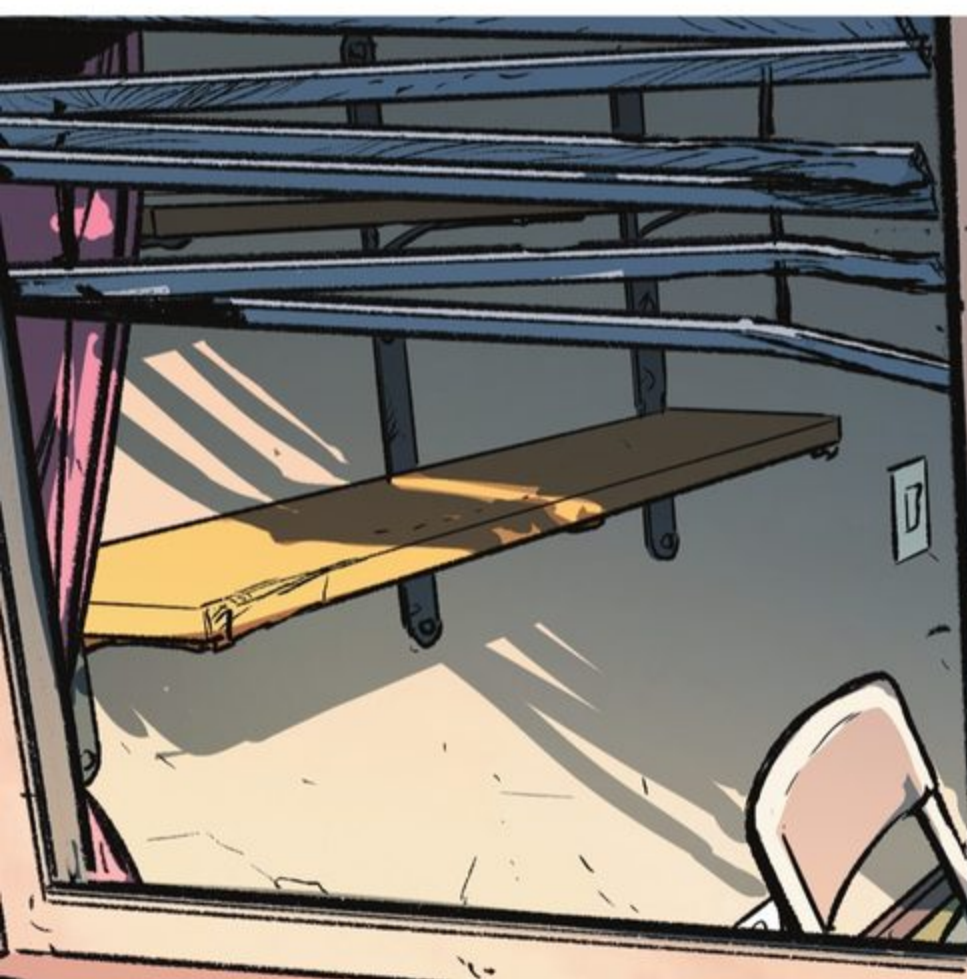
I FOUGHT BAD
GUYS AND LEARNED
THAT SOMETIMES YOUR
DREAMS AREN'T JUST
ONE THING.

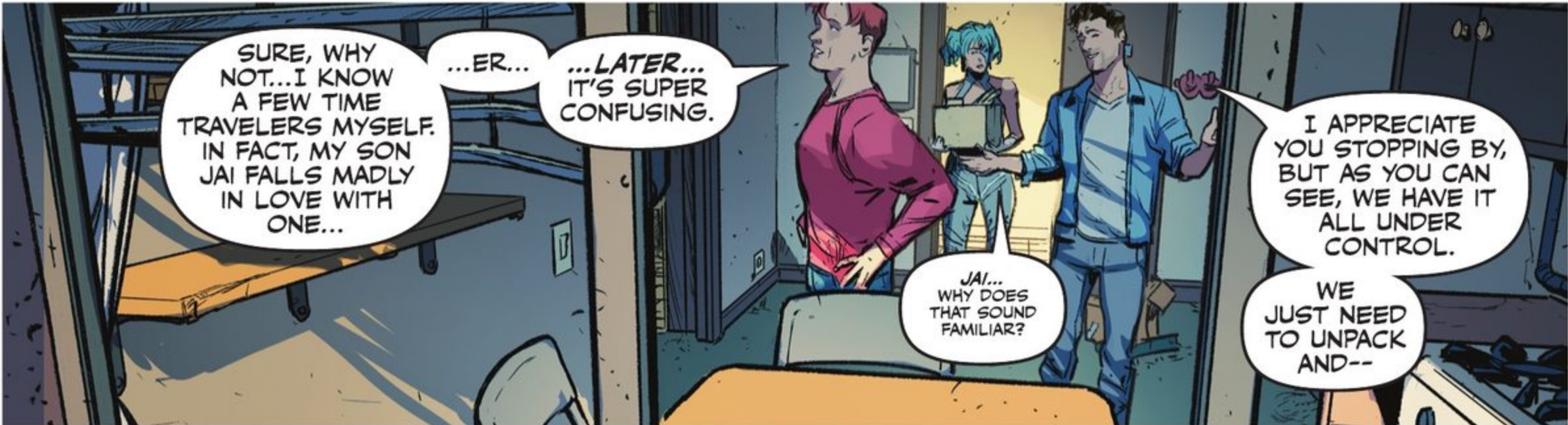
THEY'RE MANY
THINGS, AND IT'S
IMPORTANT TO GIVE
THEM EACH ROOM
TO GROW,
CHANGE...

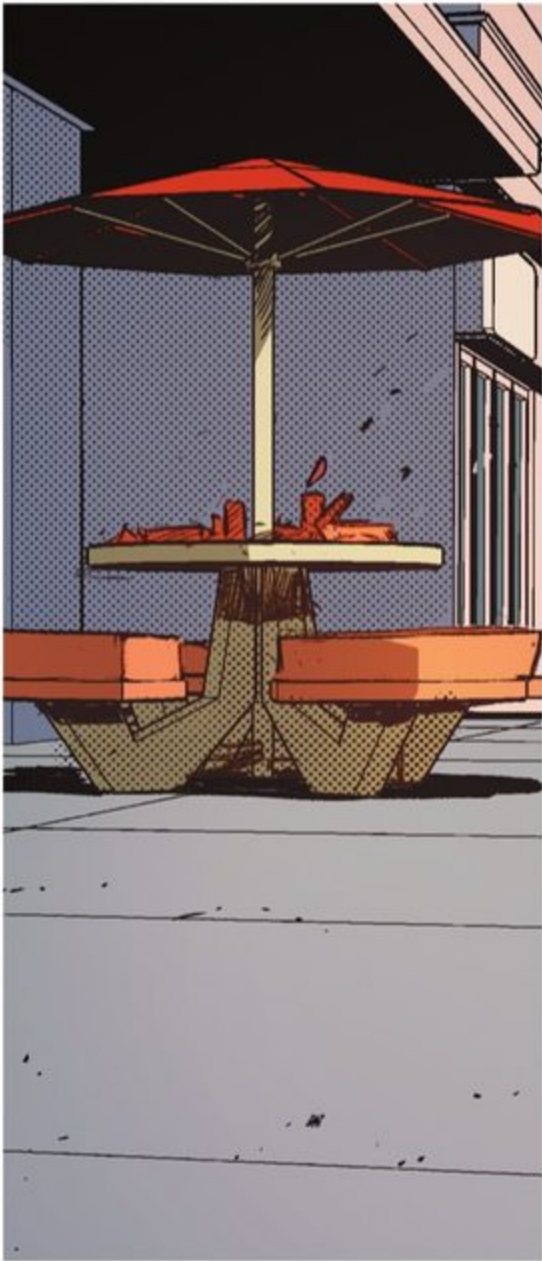
IT'S IMPORTANT
TO LET YOURSELF
BECOME THE PERSON
YOU WERE MEANT
TO BE.

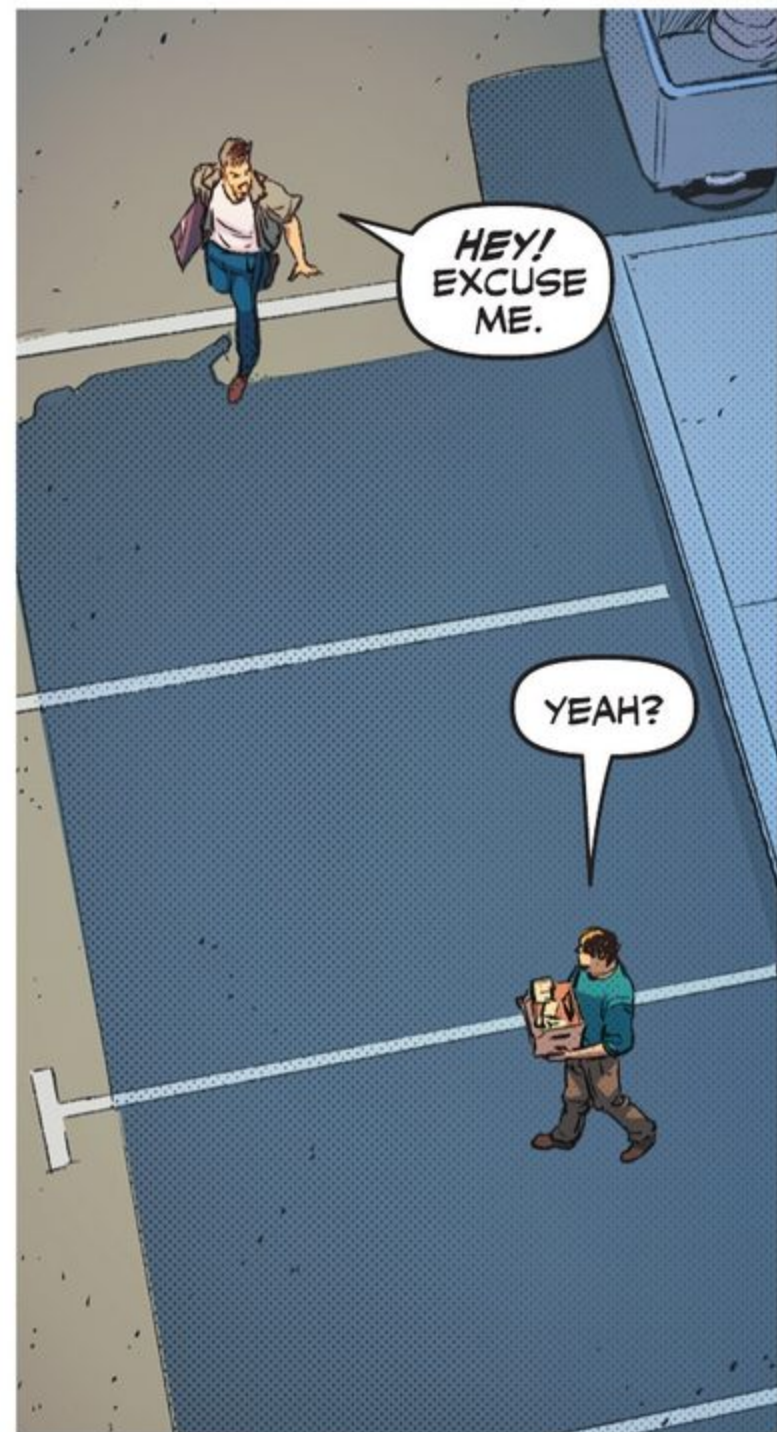
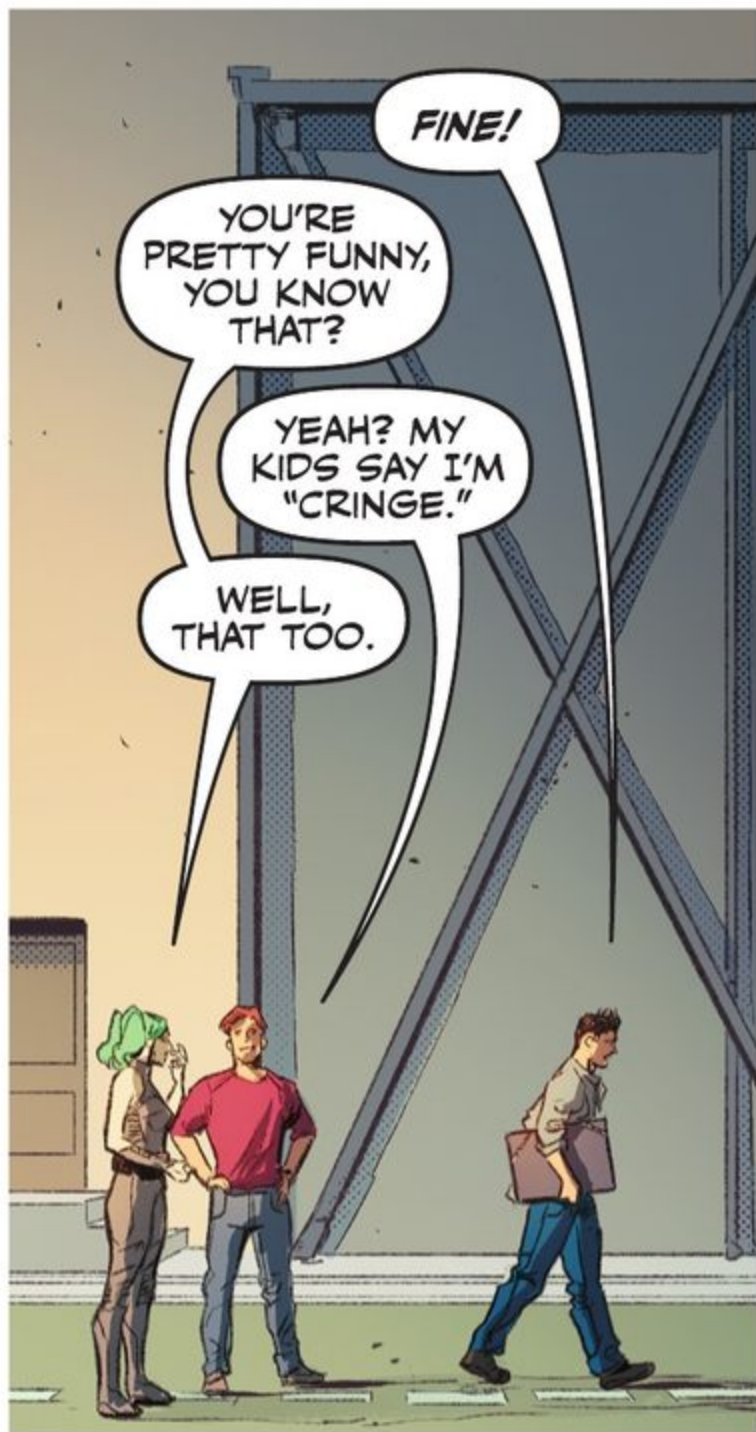






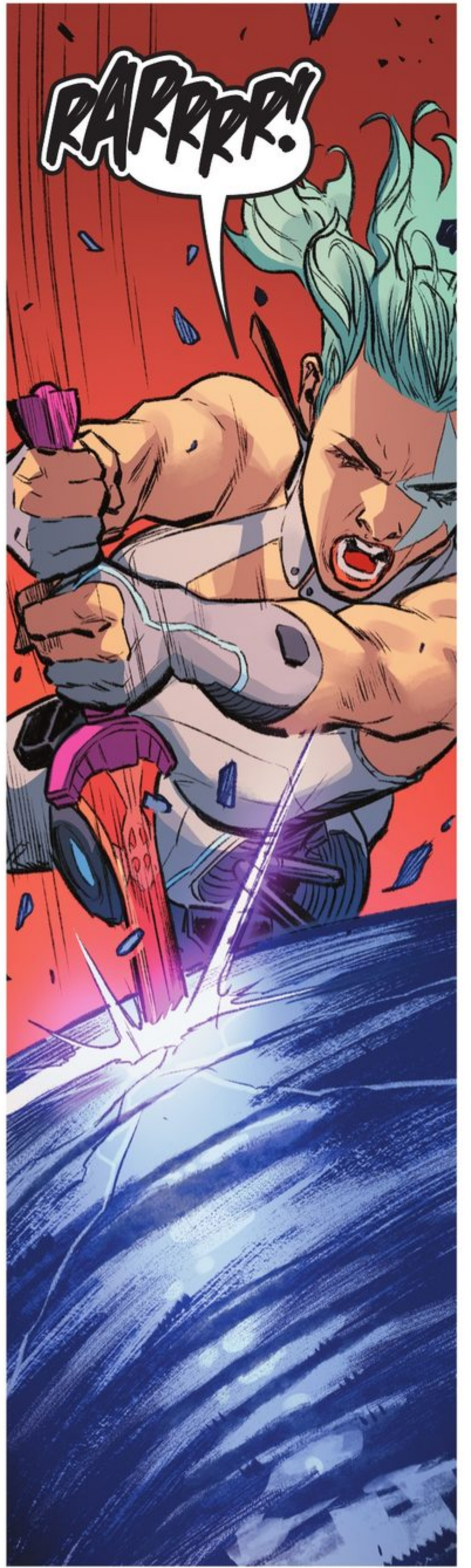


















WHAT IS THAT?

A PTERODACTYL. BUT...IT KIND OF LOOKS FAMILIAR.

THAT'S BECAUSE IT IS...EVERYTHING HE'S DONE IS. THEY'RE FROM MOVIES I'VE SEEN.



RIGHT! TERROR-DACTYL. REVENGE OF THE MONSTER TRUCK. AND ALONG CAME A GIANT SPIDER!

HOW IS THIS GUY MAKING... MOVIE MONSTERS COME ALIVE?



I THINK I KNOW. STAY HERE---I HAVE THIS HANDLED.



SO, YOU'VE UPGRADED THE STUDIO'S A.I. TO MAKE REAL-WORLD LIGHT CONSTRUCTS.

TO DESTROY YOU!



YEAH, TO DESTROY ME. BUT HERE'S THE THING ABOUT A.I.--IT'S ONLY AS GOOD AS WHAT PROGRAMMED IT.



AND THAT'S
PRETTY LIMITING.
YOU'RE JUST BASING
YOUR IDEAS OFF
THE ART OF
OTHERS.



ART THAT
WAS MADE
WITH BLOOD,
SWEAT, AND
TEARS.



SURE, IT'S
COOL. YOU DON'T
HAVE TO WORK AT
IT. YOU DON'T HAVE
TO BE ORIGINAL.

YOU HAVE
AN IDEA AND PUSH
A BUTTON, AND THE
MOST BASIC FORM
OF THAT IDEA
WILL COME INTO
BEING.



AND
EVERYTHING
WILL BLEND INTO
SAMENESS. THE
NOVELTY OF EASE
WILL WEAR
OFF...



...AND ART,
REAL ART...THE
KIND THAT TOOK
HEART AND SOUL
TO GENERATE,
WILL REMAIN...

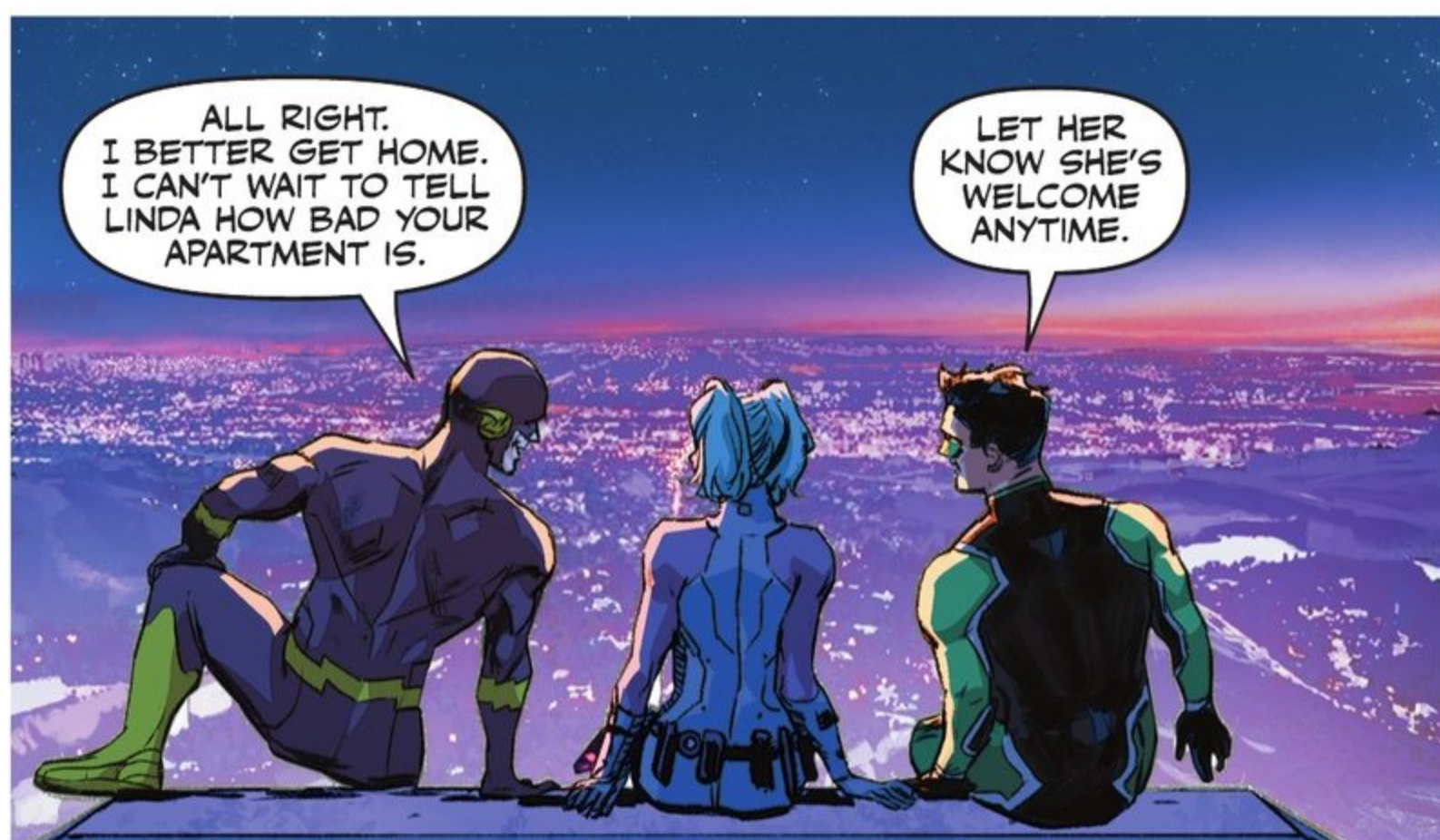
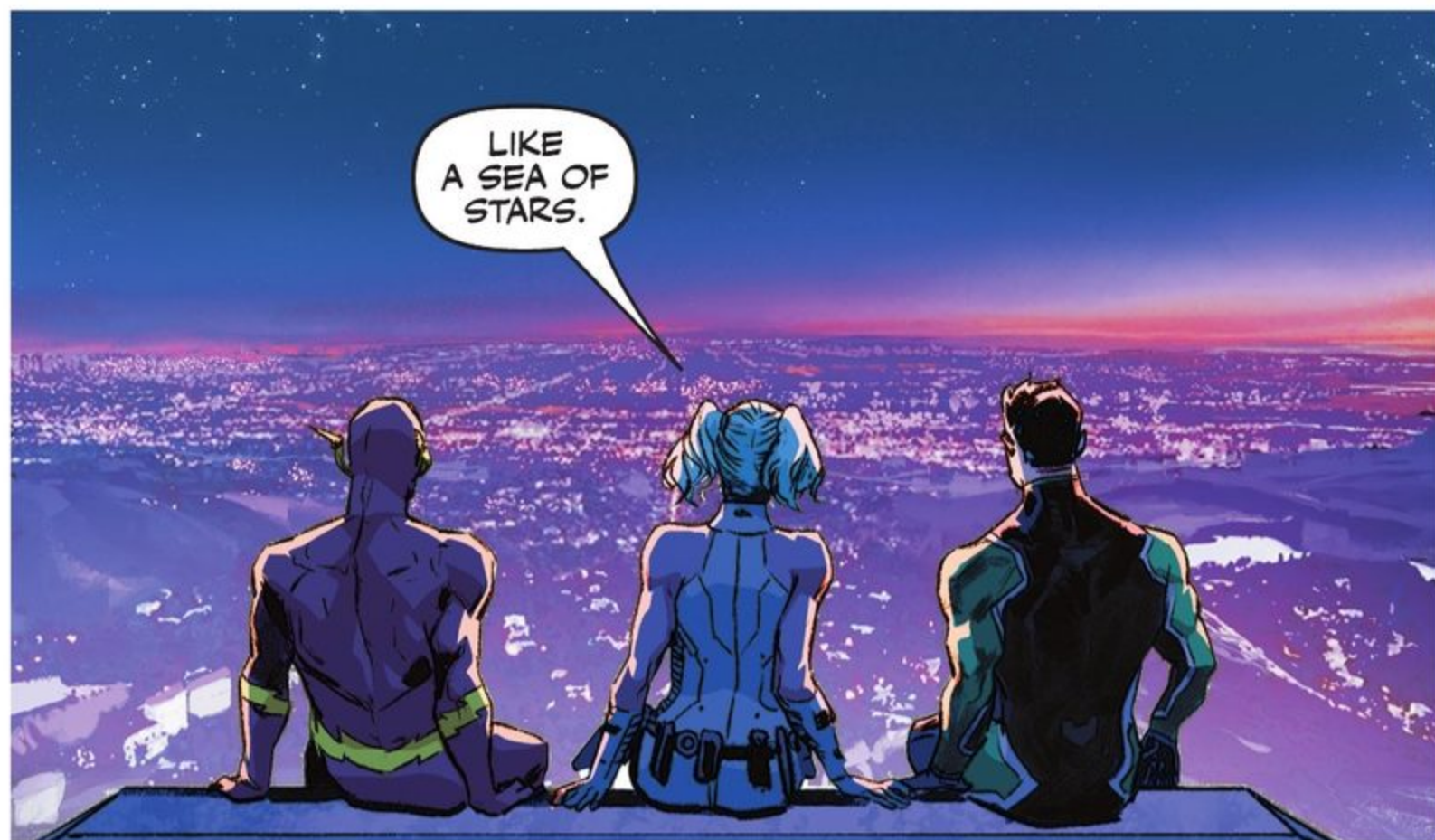


...WHILE YOU
WON'T...



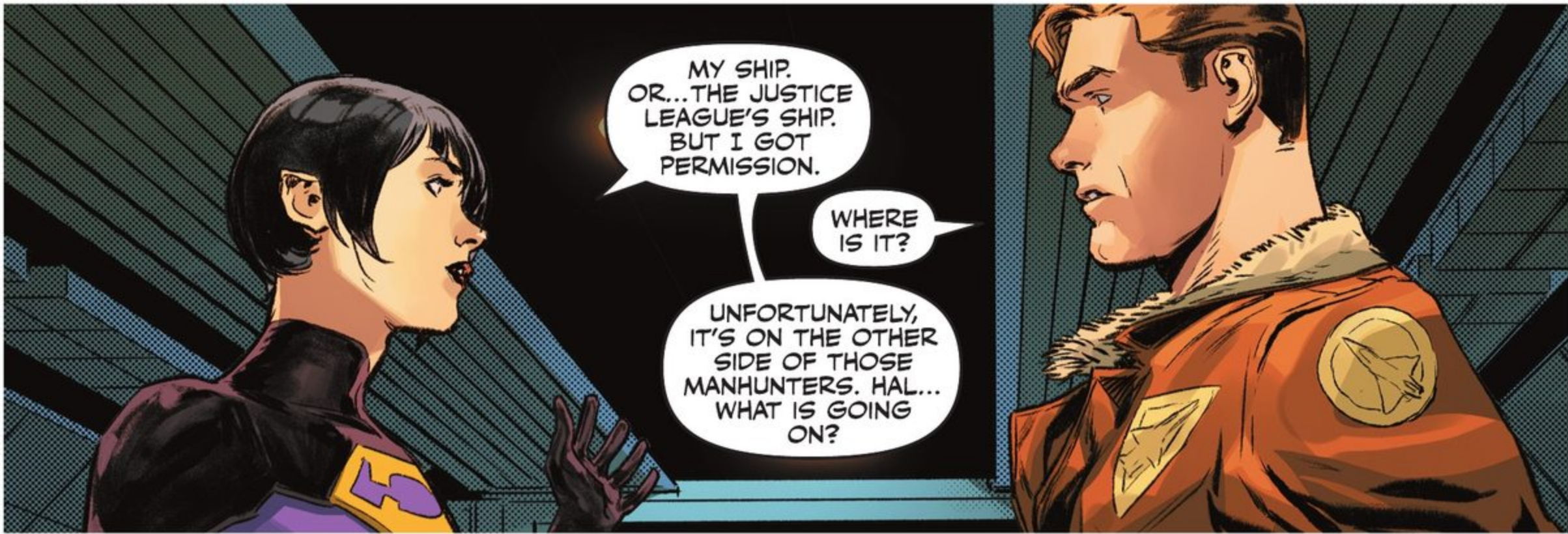
CRASH





7
**MEANWHILE,
SOMEWHERE
IN SPACE...**





ROAR!

NOW! I TOLD YOU TO STAND BACK!

MY BROTHER WOULD COME UP WITH AN IDEA LIKE THIS!

OH YEAH?

YEAH! STUPID AND IDIOTIC! HOLD ON!

I HAVEN'T SEEN ONE OF THESE IN YEARS...

YOU KNOW HOW TO FLY IT?

KID, I KNOW HOW TO FLY ANYTHING...

WHERE IS HAL GOING?
WHY DON'T THEY MAKE MORE OF THESE SHIPS?
KYLE STRUGGLES TO FIND A JOB!
ALL NEXT ISSUE IN
GREEN LANTERN!

WHO AM I? I AM
KRONA, YET... NOT.

THE FIRST KRONA MUST HAVE PREPARED
FOR THE EVENTUALITY OF HIS DEMISE, AND
SO SET HIS CONSCIOUSNESS ADRIFT IN
A GAUNTLET OF POWER.

BUT THINGS HAVE GONE AWRY. THIS FORM
HAS BEEN CORRUPTED.* I KNOW IN PART
WHERE TO GO, WHAT I WILL FIND... BUT
WHY THIS FACE? WHY THIS BODY?

HIS PLAN, TO DOWNLOAD
HIS BEING INTO A CLONE
OF THE GREATEST GREEN
LANTERN THAT HAS EVER
LIVED--HAL JORDAN.



*SEE GREEN LANTERN
CORPS #9! --PK

WHAT IS IT ABOUT
THIS EARTHMAN THAT
MAKES HIM A SUITABLE
MEAT SUIT TO WEAR?



OAN FILES.
JORDAN, HAL.
SECTOR 2814.
MAJOR POINTS.
SYNTHESIS
HYPOTHESIS.

HAL JORDAN.
FILES INITIATED.



WHY HAL
JORDAN...

LOADING...JOURNAL OF GANTHET...JORDAN, HAL.

IT WAS A BRIGHT DAY.

BRIGHTER STILL BECAUSE THE YOUNG HAL JORDAN WAS ALLOWED TO SKIP SCHOOL TO WATCH HIS FATHER BREAK A SPEED RECORD IN THE NEWEST FERRIS AIRCRAFT.

THERE WAS NOTHING IN THIS LIFE THAT HAL WANTED MORE THAN TO BE LIKE HIS DAD. CONFIDENT. FEARLESS.



"ABSOLUTE FREEDOM," HIS OLD MAN HAD ONCE TOLD HIM. WITH BUT A TOUCH OF STICK, MARTIN JORDAN COULD MOCK THE LAWS OF PHYSICS, AND SPIT IN THE EYE OF THE ELEMENTS THAT HELD HIM ALOFT. THERE WAS NOTHING HE COULDN'T DO...



HAL'S FATHER SPUN AND DIPPED HIS WING TOWARD THE AUDIENCE GATHERED BELOW, WHICH HAL KNEW WAS HIS WAY OF WAVING AT HIM FROM HIS PERCH IN THE HEAVENS.



BUT THE SKY WAS THE SKY...



...AND HIS FATHER WAS ONLY A MAN.



CHILDREN DON'T OFTEN KNOW WHAT FEAR TRULY IS. BUT HAL'S GREATEST FEAR REVEALED ITSELF IN AN INSTANT, FULLY REALIZED.

HIS HERO HAD DIED, AND HAL WOULD NEVER BE THE SAME AGAIN.





BUT SOMETHING STRANGE OCCURS WHEN THE WORST THING HAPPENS TO YOU AND YOU SURVIVE.



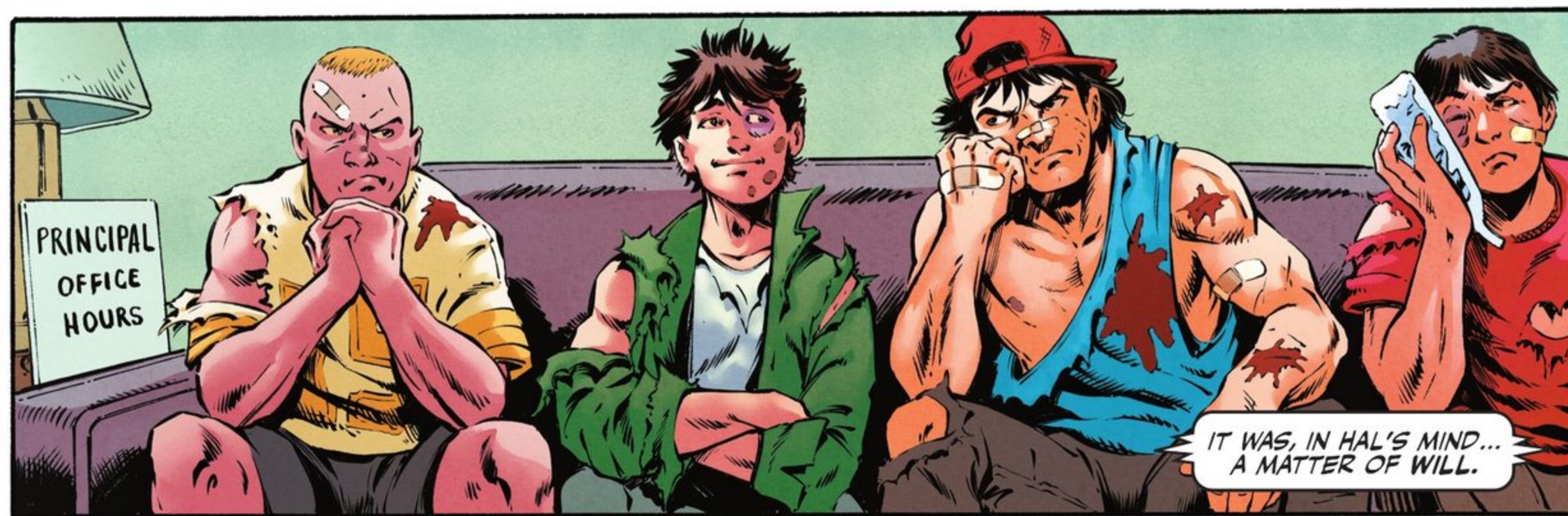
AT LEAST FOR HAL... HE BECAME FEARLESS.



DETERMINED. ANGRY. ARROGANT EVEN...



SUBCONSCIOUSLY, HAL WAS DETERMINED THAT HE WOULD NEVER AGAIN FEEL LIKE HE HAD WHEN HIS FATHER DIED. HELPLESS. SCARED. SO HE TOOK ON ALL CHALLENGES, NO MATTER HOW BIG OR SMALL.



IT WAS, IN HAL'S MIND... A MATTER OF WILL.



AS SOON AS HE WAS OLD ENOUGH, HE JOINED THE AIR FORCE. HIS DREAM TO BECOME MORE THAN HIS FATHER WAS ONE STEP CLOSER.



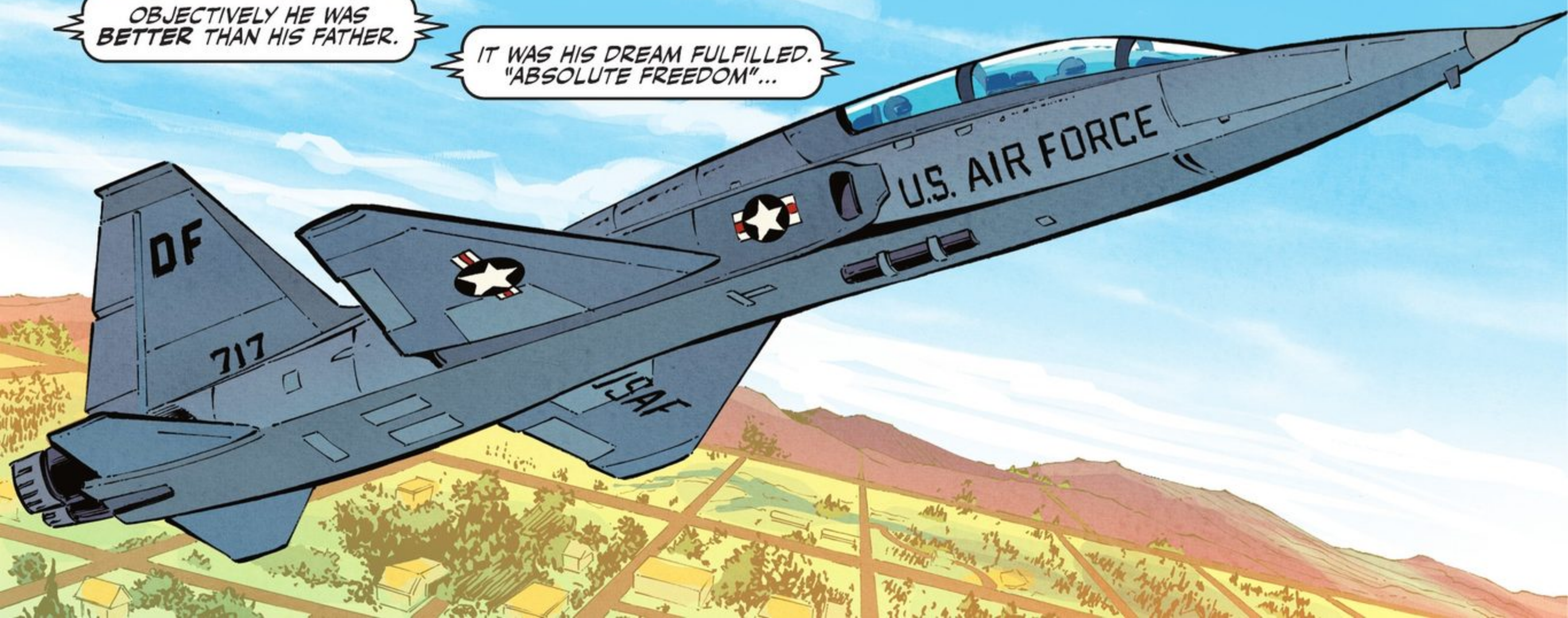
THOUGH IN HIS PERSONAL LIFE HE WAS KNOWN FOR HIS RECKLESSNESS AND BRAVADO, THESE TRAITS WERE SUBLIMATED IN HIS QUEST TO BECOME A PILOT. TO BECOME THE BEST PILOT.



AND BY SHEER GRIT AND DETERMINATION, THAT'S WHAT HE DID.

OBJECTIVELY HE WAS BETTER THAN HIS FATHER.

IT WAS HIS DREAM FULFILLED. "ABSOLUTE FREEDOM"...

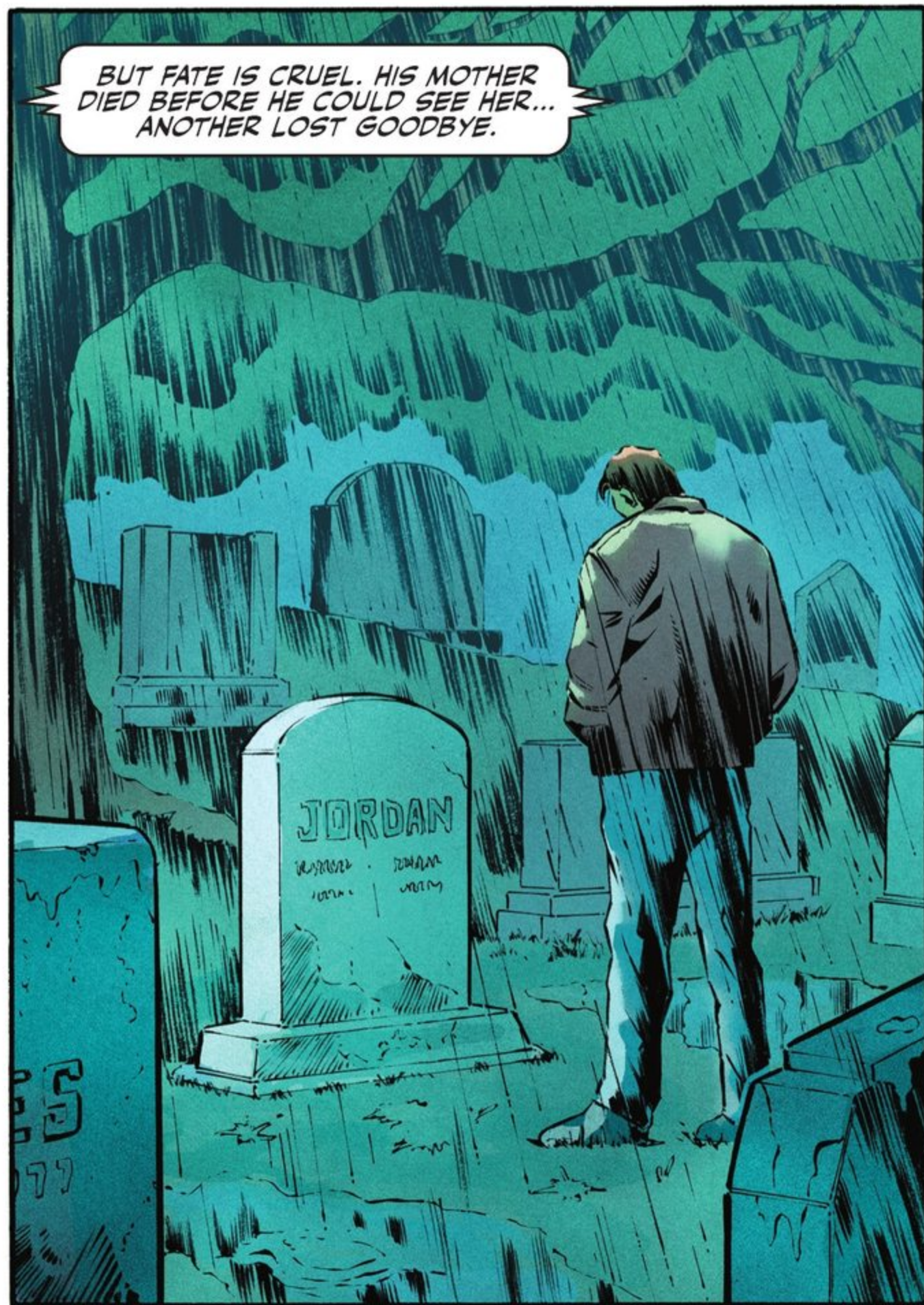




BUT HIS MOTHER FELL ILL...
AND HE WAS TOLD IN ORDER TO
BE THERE FOR HER HE WOULD
HAVE TO GIVE UP HIS WINGS.



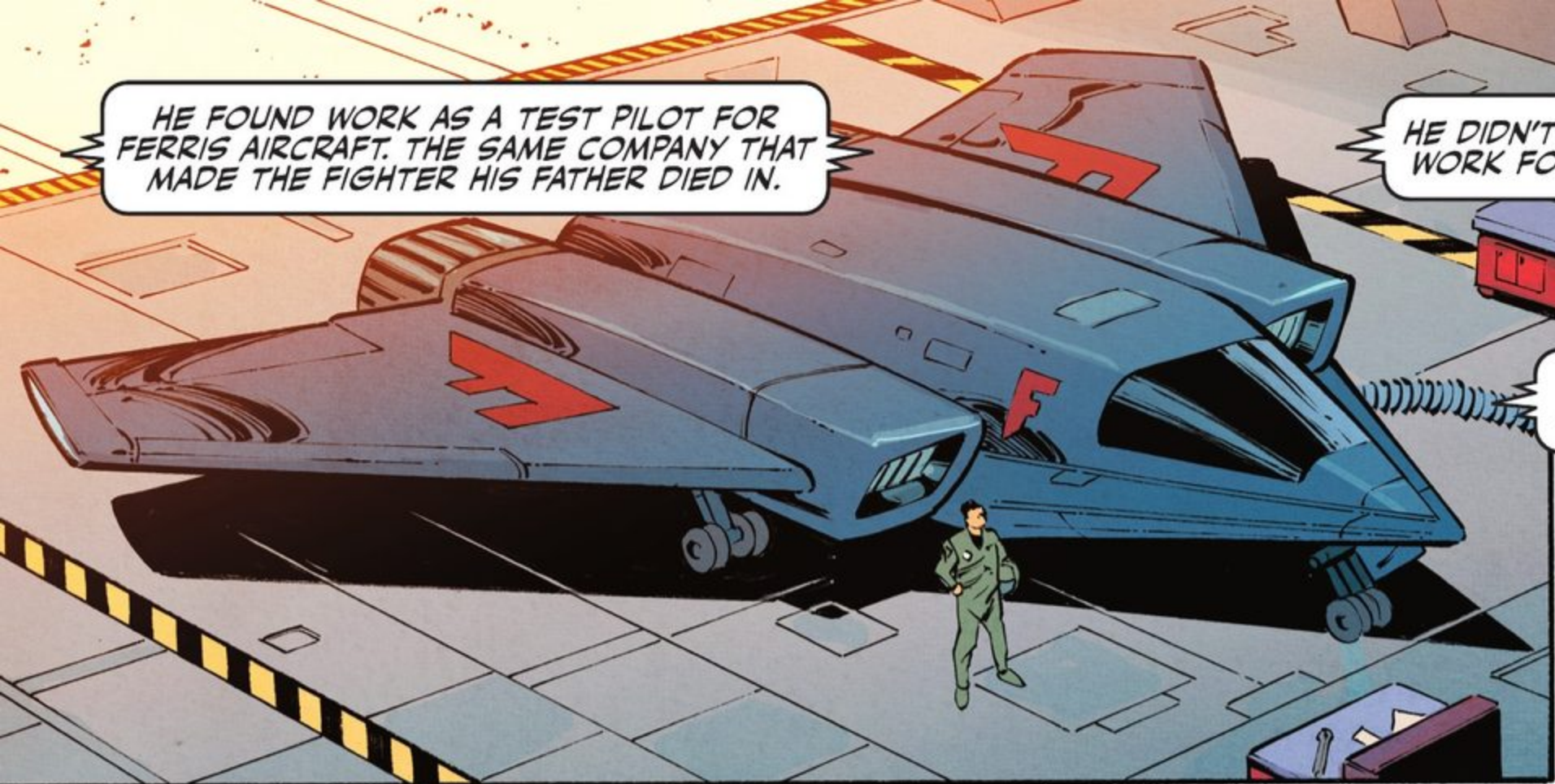
SO HAL RESIGNED. IT SEEMED
THERE WERE SOME THINGS FAR
MORE IMPORTANT THAN THE SKY.



BUT FATE IS CRUEL. HIS MOTHER
DIED BEFORE HE COULD SEE HER...
ANOTHER LOST GOODBYE.



HE LONGED TO BE BACK IN
THE AIR. TO SEE THE BLUE SKY
AND THE ENDLESS HORIZON.
HE NEEDED IT, AS SURE AS
HUMANS NEED TO BREATHE.



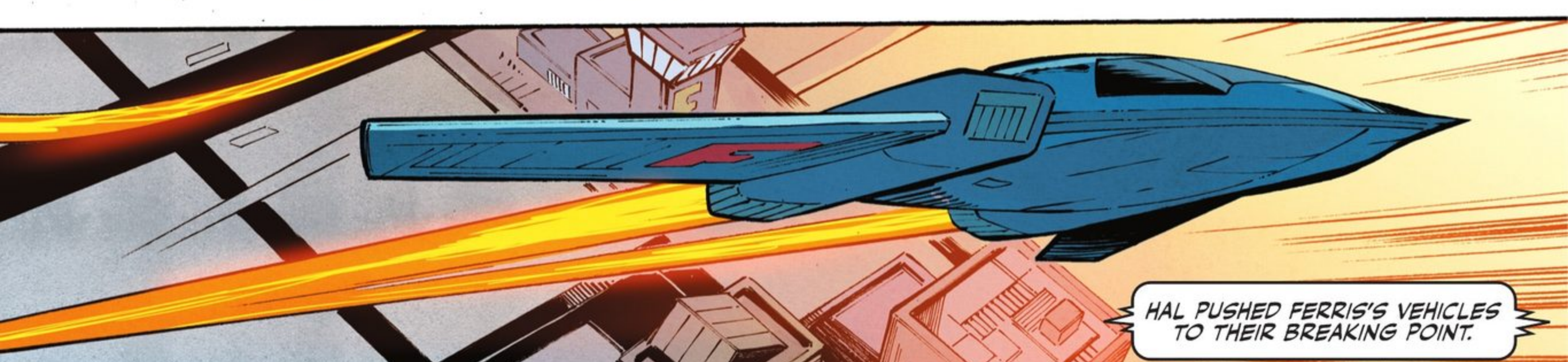
HE FOUND WORK AS A TEST PILOT FOR FERRIS AIRCRAFT. THE SAME COMPANY THAT MADE THE FIGHTER HIS FATHER DIED IN.

HE DIDN'T WANT TO WORK FOR THEM...

...BUT HIS CONCERNS WERE MASKED BY SOMETHING ELSE...



...OR SOMEONE ELSE... CAROL FERRIS.



HAL PUSHED FERRIS'S VEHICLES TO THEIR BREAKING POINT.

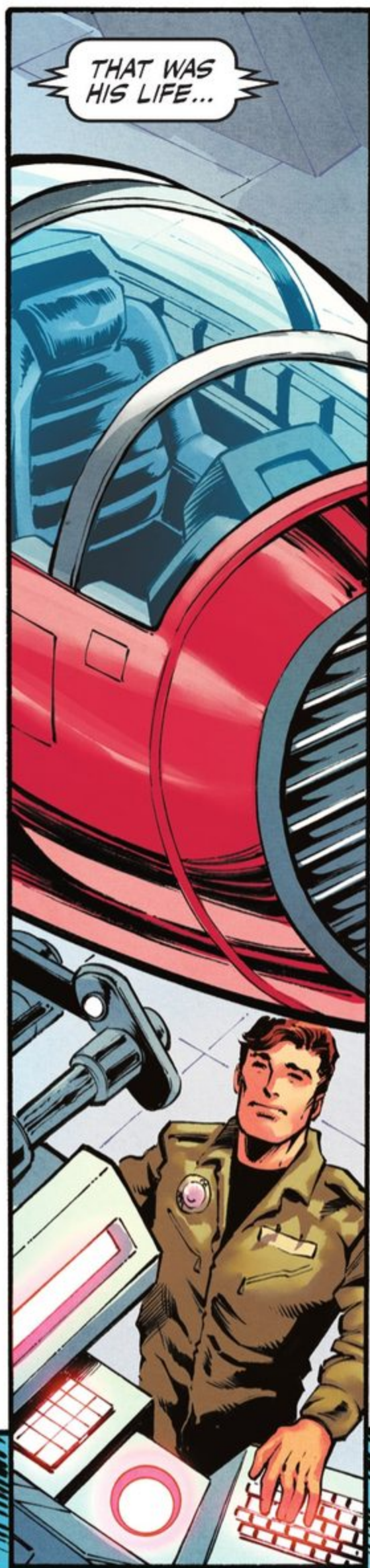


IT'S FALLING APART!

AND SOMETIMES PAST IT...



BUT HE ALWAYS SURVIVED. BY EITHER SHEER WILL... OR DUMB LUCK.



THAT WAS HIS LIFE...



...AND YET, HE DIDN'T FEEL FULFILLED.



THERE WAS NO "ABSOLUTE FREEDOM," ONLY WORK.

HE LONGED TO FLY WHEREVER HE WANTED.

HE LONGED FOR A WOMAN THAT DID NOT GIVE HIM THE TIME OF DAY.

HE LONGED FOR A CHANGE...

...AND THAT CHANGE CAME IN THE FORM OF AN ALIEN SPACE COP NAMED ABIN SUR.



IN HIS LAST ACT, HE HANDED JORDAN HIS GREEN LANTERN CORPS RING AND CHARGED HIM WITH THE PROTECTION OF HIS PLANET AND THE SECTOR IT LIES WITHIN.



HE WAS TO FIGHT DARKNESS WHEREVER IT WOULD REVEAL ITSELF. SO HAL JORDAN, SON OF MARTIN JORDAN, DID WHAT HE HAS ALWAYS DONE.



HE RAN HEAD-FIRST INTO DANGER, KNOWING HE HAD THE WILL TO GET OUT ALIVE.

HAL JORDAN IS POWERFUL NOT BECAUSE OF HIS RING, BUT BECAUSE OF WHO HE IS.

AND WHO HE IS... IS FEARLESS.

BRIGHTER DAY

THE ORIGIN OF HAL JORDAN

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INKER: NORM RAPMUND COLORIST: ADRIANO LUCAS LETTERER: DAVE SHARPE

ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



SO MUCH IS ABOUT
PERSPECTIVE.



SOMETIMES YOU CAN'T SEE
THE FOREST FOR THE TREES.
YOU'RE TOO CLOSE TO IT.



IF YOU CAN'T SEE WHERE
YOU ARE, IT'S PRETTY HARD TO
SEE WHERE YOU'RE GOING.



AW,
MAN, HERE
WE GO...

IT'S EASY TO
GET LOST.

AND FINDING YOUR WAY
BACK IS THAT MUCH HARDER
WHEN YOU'RE ALONE.

NOT QUITE NOW, NOT QUITE THEN.
A TALE OF KYLE RAYNER, THE GREEN LANTERN...

LIGHT in DARKNESS

RON MARZ STORY
DARRYL BANKS
ART

CHRIS SOTOMAYOR COLOR DAVE SHARPE LETTERS
JILLIAN GRANT ASSISTANT EDITOR PAUL KAMINSKI EDITOR



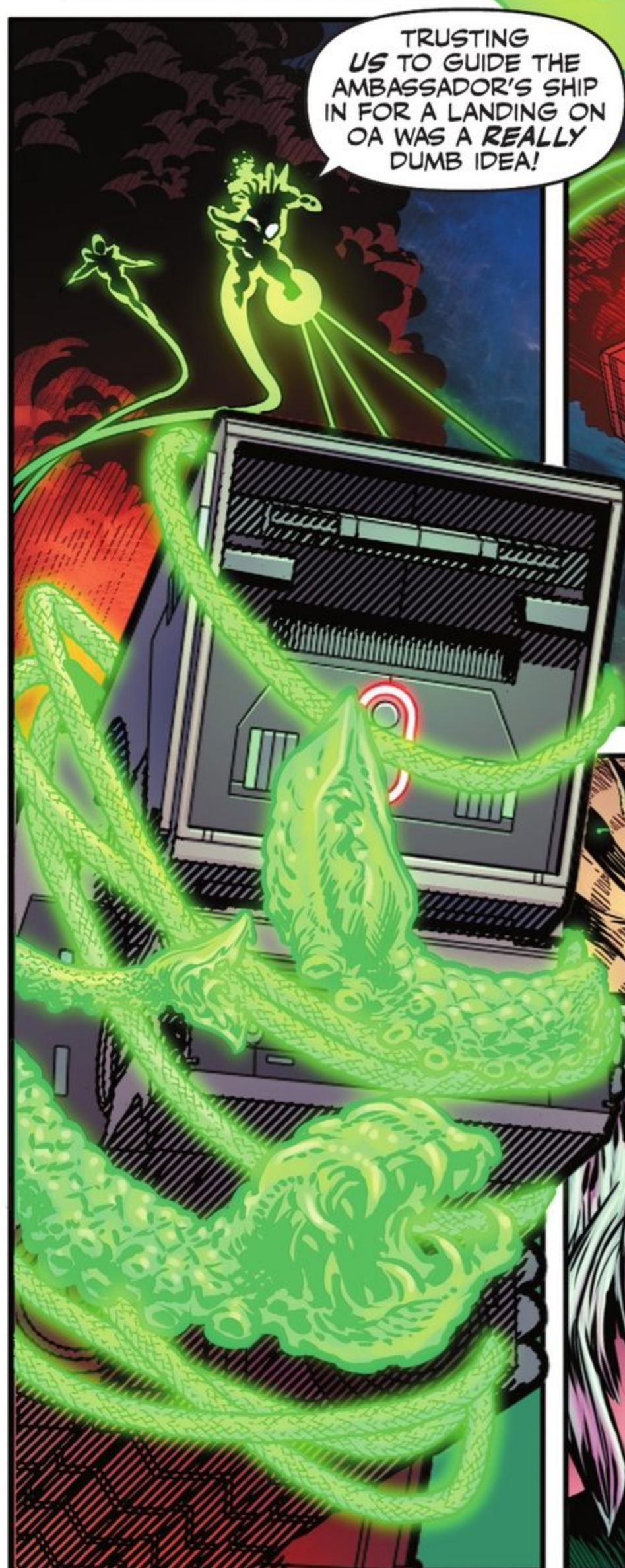
IT'S NOT WORKING!

I KNOW IT'S NOT WORKING, PEER! BUT I'M NOT SURE WHAT ELSE WE'RE SUPPOSED TO DO!



I REMEMBER BEING A ROOKIE, NOT KNOWING WHAT I WAS DOING...

...AND FOR A WHILE AT LEAST, NOT EVEN HAVING ANYONE TO ASK.



TRUSTING US TO GUIDE THE AMBASSADOR'S SHIP IN FOR A LANDING ON OA WAS A REALLY DUMB IDEA!

THEY'RE GONNA TAKE OUR RINGS BACK SO FAST.

VOLITANS, QUIT COMPLAINING AND CONCENTRATE ON THE...



...NO!



THIS IS BAD.

THIS IS REALLY BAD!



ALL RIGHT, LET'S NOT ALL FREAK OUT...



...UNLESS
THIS ABSOLUTELY
GOES *SIDWAYS*.
THEN WE CAN FREAK
OUT TOGETHER.

HAVING
A DAY,
HUH?

JUST
SO WE'RE
CLEAR...

...THEY GET
REALLY ANNOYED
IF YOU LET THE
DIPLOMATIC ENVOY'S
SHIP SMACK INTO OA
LIKE A *BUG* HITTING
A *WINDSHIELD*.

SO
LET'S TRY TO
KEEP *THAT* FROM
HAPPENING.

ARE YOU
TWO GONNA
HELP, OR JUST
WATCH?

SORRY!

**SORRY,
COMING!**



COME ON,
LET'S GET
THIS BEAST
LEVELED
OFF...



...THEN WE
CAN SLOW THE
DESCENT.



OR, YOU KNOW, AT LEAST
THAT'S THE THEORY.

I JUST WANTED
TO PAINT TODAY.



SAVING A DIPLOMATIC SHIP
THAT'S LOST ITS ENGINES WAS
NOT ON MY TO-DO LIST.



HEY, GUYS,
REMEMBER WHEN
I SAID IF WE NEED
TO FREAK OUT WE
CAN FREAK OUT
TOGETHER?

NOW
MIGHT BE THAT
TIME.







THIS...

...ALL
OF THIS...

...IS
NOT HERE
WITHOUT
YOU.



I APPRECIATE
IT. I REALLY DO.

BUT
SO MANY
PEOPLE
DESERVE
CREDIT.



PEOPLE WHO
CAME *BEFORE* ME,
PEOPLE WHO CAME
AFTER ME.

I WAS JUST
DOING WHAT I
COULD DO.



BUT HOW
MANY PEOPLE
COULD DO
THAT?

WHAT'S THE
SECRET?

GUYS, I WISH
THERE *WAS* A
SECRET.



BUT
THE TRUTH
IS, DESPITE
EVERYTHING
I'VE BEEN
THROUGH, AND
HONESTLY IT'S
A LOT...

...I'M STILL
FIGURING
THINGS OUT
MYSELF.

WHAT I CAN
TELL YOU IS YOU
NEED TO DECIDE
WHO YOU ARE
WITHOUT THE RING,
AND THEN BE THAT
SAME PERSON
WITH THE
RING.



IF YOU GUYS ARE GOOD FOR NOW, I'D LIKE TO FINISH MY PAINTING.



OF COURSE, WE DON'T WANT TO KEEP YOU.

THANK YOU, KYLE.

THANK YOU FOR EVERYTHING.



WHEN THE RING GOT HANDED TO ME IN AN ALLEY, IT DIDN'T COME WITH AN INSTRUCTION MANUAL.



I DID THE BEST I COULD. YES, I MADE MISTAKES. SOMETIMES TERRIBLE ONES.

BUT I'M STILL HERE.

I'M STILL TRYING.



THIS IS WHAT I'VE LEARNED.

EVEN WHEN YOU'RE SURROUNDED BY DARKNESS, YOU CAN BE THE LIGHT.

ALWAYS BE THE LIGHT.

END

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NATION

SPOTLIGHT ON

SUPERCIRL WOMAN OF TOMORROW



INTERVIEW WITH TOM KING

Supergirl: Woman of Tomorrow has quickly become a modern classic now headed to the big screen this June! A 2023 Hugo Award finalist and one of the New York Public Library's Best Books for Adults in 2022, the character-defining sci-fi/fantasy masterpiece continues to reach both dedicated comics fans and first-time readers. Writer Tom King reflects on the book's emotional depth, its inspirations, and the transcendent visual world artist Bilquis Evely and colorist Matheus Lopes brought to life.

How would you describe *Supergirl: Woman of Tomorrow*?

Tom King: It was a story very much inspired by old Westerns and ancient literature. It's about a young girl named Ruthye. Her father is killed and she's trying to seek revenge for that killing. Supergirl finds Ruthye and they find something in each other, a loss they've both experienced. They go on this mission and Ruthye thinks she's going on a mission of revenge and Supergirl thinks she's going off to save this young girl from her emotions, that she's just going to bring justice and not revenge. As the two of them go through the trials and tribulations of space, they learn the other's perspective. Supergirl learns that pain could lead to anger, and Ruthye learns how anger could lead to redemption.



Bilquis has multiple talents and they're all highlighted in this book. One of them is world-building. No one makes these beautiful backgrounds that seem to come alive, that seem to pour out from a dream you never knew you had. Another thing she brings is such emotional depth to her character work.

There are so many ways to experience this story. Let's talk about it!

TK: The magic of this book is that you can give it to anybody. You could give it to someone who's read comics for 40 years and knows this character, knows how honest we are to her, and you could give it to someone who's never read a panel of a comic book. DC Comics has been kind enough to put it in a lot of places that new readers can find it. If you want the whole big experience, there's a beautiful oversize hardcover which has extra material of my scripts and extra art. There's a softcover of the book where you could read it and disappear from the world for a while, go into your adventure that'll make you both laugh and cry and be mad and have fun.

There's also a DC Compact Comics edition. It looks like a small book, sits beautifully on your shelf. You can pick one up from the shop, hand it to your daughter, and suddenly she has something to read in the car on the way home. Next thing you know, she's a fan of this book and a fan of the medium.



We can't talk about Supergirl without talking about the amazing art. What was the experience like seeing the visuals come together?

TK: I've worked with some of the best artists in comics, and lord knows Bilquis Evely is one of them. I had no idea the transcendence that she, along with Matheus Lopes, would put into those pages. They elevated this book in a way that few artists have done in the history of comics.



I mean if you look at the final cover, it's Supergirl standing on a beach staring out, which is basically the whole comic in her expression, and no one puts more lines in anything like Bilquis does, but there's like seven lines that define her face. In those seven lines, you see the entire history of this character. You see her family dying, you see the hope of her father pushing her away. You see the conflict, the ability to turn all that pain into hope into love, all in one image, all in seven lines. I mean, it's a miracle.



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